

Dragon Signs (2002) by Richard Tsang (excerpts p.22-24)

Agitato con brio  
♩ = 96

Woodwinds: Piccolo, Flutes (1st, 2nd), Oboes (1st, 2nd), Clarinets (1st, 2nd, Bass), Bassoons (1st, 2nd), Horns (1st, 2nd), Trumpets (1st, 2nd), Trombones (I, II), Timpani, Piano/Cello, Harp.

Key signature: E major (one sharp). Time signature: 4/4. The score includes various dynamics (mp, f, sf, mf, ff) and articulations (accents, slurs, trills). The harp part includes chord diagrams: [B C D] [E F G A] and [B] [D] [E] [F] [G] [A].

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Solo Clarinet part with dynamics (mf, f) and articulations (accents, slurs).

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String section: Violins I & II, Viola, Violoncello (Vc), Double Bass (Db). Includes dynamics (mp, f) and articulations (div, Unss, accents, slurs).

96

**Woodwinds:**  
Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
Cbn.  
1st Fh.  
2nd Fh.  
1st Tpt.  
2nd Tpt.  
Tbn. I  
Tbn. II

**Percussion:**  
Timp.  
Pno/Cel.  
Hrp.

**Strings:**  
Solo Cl.  
Vn. I  
Vn. II  
Vla.  
Vc.  
Db.

**Performance Instructions:**  
gliss.  
div.  
segno  
rit.  
cresc.  
f  
ff  
mf  
mp  
p  
piu f

**Other:**  
Ch Bb Pt

F

Musical score for orchestra and solo instruments, measures 160-163. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bass Clarinet, Bassoons (1st and 2nd), Contrabassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Harp, Solo Clarinet, Violins (I and II), Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (sf, mp, f, mf), articulation (accents), and performance instructions (div., unis.). A rehearsal mark 'F' is present at the beginning of measure 160 and above the Solo Clarinet part in measure 163. A table with dynamic markings is located in the Harp part in measure 163.

RC D#	f	ff
EF		
A#	f	ff
C# D		
B F# G A		