

Approximately 10'00"

Shanshui 山水

for flute and interactive audio & visual

Lee Cheng (2020)

blending by head joint rotation

sim.

residual tone → ordinary

ord. → resid.

R4 on low C and D-flat key

keep pedal on

jet whistle

keep R4 on low C and/or D-flat key throughout this system

allow harmonic tone to occasionally/gradually 'pop' out

ord. → resid.

resid. → ord. → resid.

resid. → ord.

blending by turning head joint

R4 gradually press the key

resid. → ord.

resid. → ord.

R4 on low C and D-flat key

jet whistle, approximate air force

R4 on low C and D-flat key
ord. → resid.

gradual portamento by turning the flute

keep R4 on low C and D-flat key until the end

ord. → resid.