

# In June

For Double Bass, Piano and two Percussionists

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Allegretto  $\text{♩} = 80$

Percussion I  $\text{H} \ 6/8$  Wood block

(Wood block, Triangle, Glockenspiel and Suspended Cymbal) *mp*

Percussion II  $6/8$

*f*  $\text{—}$  *mp* *f*  $\text{—}$  *mp* *f*  $\text{—}$  *mp* *simile*

(Marimba)

Double Bass  $6/8$

*mp* (\*Hit the upper bout of DB) *pizz.*

7

Perc. I  $\text{H} \ 6/8$

Perc. II  $6/8$

Db.  $6/8$

*cresc.*

*cresc.*

*cresc.*

14

Perc. I  $\text{H} \ 6/8$

Perc. II  $6/8$

Db.  $6/8$

Pno.  $6/8$

Hit Strings  
(moving from fingerboard towards the bridge)

*f* *mp*

*f*  $\text{—}$  *mp*

*f* *8va*

In June (Full Score)

20

Perc. I

Perc. II

Db.

Pno.

*mf*

*arco.*  
*pp* *mf*

*f* *8va*

26

Perc. I

Perc. II

Db.

Pno.

*f*

*f*

*f sul ponticello*

*f* *8va*

*f*

31 Triangle Wood block Triangle Wood block Triangle

Perc. I. *p* *f* *p* *f* *p*

Perc. II *mf* *f* *mf* *f* *mf*

Db. *f* *f*

Pno. *p* *f* *p* *f* *p*

36 Wood block Triangle Wood block Glockenspiel (hard mallet)

Perc. I. *f* *p* *f* *mf*

Perc. II *mf* *f* *mf* *f* *mf* *mp*

Db. *normale mp* *sul ponticello f* *normale mf* *p*

Pno. *f* *p* *f* *f*

*And.*