

Composers Association of Serbia
34th International Review of Composers
Belgrade, October 2025

CALL for scores

The pieces for the following ensembles are eligible within this call:

1. mixed choir and symphony orchestra (max: 3.3.3.3 – 4.3.3.1 – Timp+3 Perc – Piano – Harp – Strings)

Duration: up to 12 minutes

2. string orchestra (5/4/3/2/1) or string orchestra (5/4/3/2/1) and solo double bass.

Duration: up to 12 minutes

3. ensemble of choice, ranging from 1 to 9 instruments, with or without electronics

Duration: up to 10 minutes

Possible instruments: recorder, flute/piccolo/alto flute, oboe, clarinet/bass clarinet, bassoon, French horn, trumpet, trombone, guitar, harp, piano, harpsichord, accordion, percussion, soprano, mezzo-soprano, baritone, two violins, viola, cello, double bass.

4. solo organ, harp, guitar, accordion, or a combination of these instruments.

Duration: up to 10 minutes

The Call is not anonymous.

The application is free of charge.

The same composer can submit pieces in various categories. It is not possible to submit more than two pieces.

According to the Statute of the International Review of composers, the pieces composed within the last three calendar years are eligible.

The right to submit applications is entitled to composers, performers, societies and national associations of authors.

Each submission must contain the following elements:

1. score
2. recording (if available)
3. short biography of the composer (up to 150 words)
4. program note about the piece (up to 150 words).

The composers whose pieces are selected for performance must provide the complete performance material which comprises of the following elements:

- 1) parts
- 2) electronic part (for electronic/electroacoustic compositions)
- 3) composer's recent photo
- 4) short biography of the composer (up to 150 words)
- 5) program note about the piece (up to 150 words).

The applications should be sent to the email address tribina_kompozitora@composers.rs

or by post to the address:

**Udruženje kompozitora Srbije
Mišarska 12-14, 11000 Beograd, Serbia**

The deadline for applications is 31 October, 2024 (CET).

For submissions by post, the date on the postal stamp is valid.

If the material is submitted online, the deadline for applying is 31 October 2024, but it is necessary that the submitted documents should be available for download until the end of February 2025 (the material should be uploaded to Soundcloud, YouTube, Dropbox, etc. – please do not send it via WeTransfer).

It is recommended that the applications are sent by email.