

圓來緣去

Cycles of Destiny

莫健兒

Raymond Mok

演奏時間：約十一分鐘

Duration: ca 11 min

圓來緣去 Cycles of Destiny

莫健兒
Raymond Mok
2011

(freely)

不用指揮
Not Conducted

花舌 5

滑音

Largo ♩ = ca 40

指揮從這小節開始
Conducted music

soprano suona 1
高音唢呐

soprano suona 2
高音唢呐

Percussion I

Percussion II

Percussion III

Percussion IV

Triangle

Small Tam-tam (soft mallet)

Small Chinese Singing Bowl (soft mallet)

Medium Chinese Singing Bowl (hard mallet)

Large Chinese Singing Bowl (hard mallet)

Large Tam-tam (soft mallet)

6

Perc. I

Perc. II

Perc. III

Perc. IV

yangqin
揚琴

按照拍子，在線上下來回作滑奏
gliss. on the string, the pitch contour and rhythm should not project clearly.

dipa
琵琶

按照拍子，在線上下來回作滑奏
gliss. on the string, the pitch contour and rhythm should not project clearly.

zhongruan
中阮

按照拍子，在線上下來回作滑奏
gliss. on the string, the pitch contour and rhythm should not project clearly.

daruan
大阮

按照拍子，在線上下來回作滑奏
gliss. on the string, the pitch contour and rhythm should not project clearly.

gaohu
高胡

non vib.

erhu
二胡

non vib.

zhonghu
中胡

non vib.

gehu
革胡

♢ = Bartok pizz.

non vib.

bass gehu
低音革胡

♢ = Bartok pizz.

non vib.

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《圓來緣去》

指揮: 不斷重複C至噴呐1/2 (第八頁)吹奏最後樂句的滑音時, 完成當下拍子後便開始演奏第八頁的 Coda A。
Conductor: keep repeating rehearsal letter C, while listening the *gliss* in the last phrase of *soprano suonas* 1/2 (P.8), then finish the current beat, move to Coda A on page 8.

Perc. III 20 Perc. IV 鼓邊木 *sfz*

yangqin 揚琴 *div.* *sf* *sffz* 立即止住餘音

pipa 琵琶 *sf* *sffz* 伏 dead stroke

zhongruan 中阮 *sf* *sffz* 伏 dead stroke

daruan 大阮 *sf* *sffz* 伏 dead stroke

gaohu 高胡 *ppp* *mf* *ppp* *mp* *ppp sempre* (with serene majesty) C

erhu 二胡 *ppp* *mf* *ppp* *mp* *ppp sempre* *div. non vib.*

zhonghu 中胡 *ppp sempre*

gehu 革胡 *sfz* *arco* *div. non vib.* *ppp sempre*

bass gehu 低音革胡 *ppizz* *arco* *non vib.* *ppp sempre*

指揮: 第五至八頁的三個音樂團約在此處開始, 不用和樂隊同步。
 Music of Circles 1-3 on pages 5-8 begin here and do not need to synchronize with other instruments.

音樂團一
Circle 1
(xindi, alto suona and Perc. IV)
Not Conducted

三個音樂團: 喜慶的、亢奮地!
 音樂團二/三需站立於上層觀眾席左右兩側。
 The Circle Music: Joyously and exuberantly!
 Circles 2/3 stand on the left and right sides of upper balcony.
 1. 音樂團一約在第五頁箭頭處開始。
 Begin Circle 1 at arrow cue on page 5 (approx.)
 2. 音樂團二約在音樂團一完成第一小節前開始。
 Begin Circle 2 before *alto suona* of Circle 1 completes first bar.
 3. 音樂團三約在音樂團二開始第二小節後開始。
 Begin Circle 3 after *bangdi, qudi/sheng* of Circle 2 start their second bar.

Allegro ♩ = 110-115

xindi 新笛 *solo* 花舌 *sf* *sf* *sfz* *sfz* *sim* 提示中音噴呐進入 cue alto suona

alto suona 中音噴呐 *solo* 花舌 *f* *sf* *sf* *sfz* *sfz* 提示新笛/敲擊 (cue xindi/Perc.)

Perc. IV 小鑼鈴 *L.v.* *L.v.* *L.v.* *mf*

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Largo ♩ = 40

The score is divided into two main sections. The first section (measures 81-100) features four percussion parts: Perc. I (Sus. Cymbal, Thunder Sheet), Perc. II (Thunder Sheet), Perc. III (Flexitone), and Perc. IV (Thunder Sheet). The second section (measures 101-120) features seven Chinese instruments: yangqin (揚琴), pipa (琵琶), zhongruan (中阮), daruan (大阮), gaohu (高胡), erhu (二胡), zhonghu (中胡), gehu (革胡), and bass gehu (低音革胡). The score includes various musical notations such as dynamics (f, mf, fff, ff), articulation (accents, slurs), and performance instructions like '立即 正住餘音' (immediately stop the sound) and '掃、絞四弦 (金屬隨音效果)' (sweep, twist four strings, metal resonance effect). A box at the bottom right contains a specific instruction for the strings: '弦樂: 1/4 的韻音滑奏。 All strings: make a very slow glissando while continuing the whole-step quartet tone trill.'

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